

A WOMAN WHO CAN DRESS IN SIX SECONDS.

Margaret Wycherly seems to have killed for all time the joke about woman's slowness in dressing. In her new play "In Self Defence" in which she is now starring on the Orpheum circuit, Miss Wycherly plays six different parts, making the changes in ranging from six to twenty seconds. Each change calls for new shoes, dresses, hats, wigs, and each is made with a clock-like regularity.

Miss Wycherly's one-act Protean drama will be the headliner at the Orpheum next week and incidentally it is calculated to open the eyes of the conference visitors who will be able to see the splendid bill twice daily after Monday night. There are some other good ones on the bill for second on the list of all-star talent comes dainty Lillian Ashly with a budget of songs and stories that are making a

as he did on the occasion of his last visit here. Some good motion pictures on the Kinodrome will be included in the bill.

Danger in Open Fireplaces.

In view of the astounding fact that in one year 1,634 London children have died in consequence of injuries received from open fireplaces, an effort is being made to have a law enacted to punish parents who leave children unguarded in rooms that have such fireplace. A similar inquiry might be made with important results in America, is the comment made by the New York Observer.

Truth Generally Is Brutal.

Never ask a truthful man for his honest opinion unless you are prepared for a shock.



LILLIAN ASHLY
Songs and Stories, at the Orpheum

great hit on the circuit. For a real scream the Robert Demont Trio is prescribed. They have an original act entitled "Fun in a Hotel." The fun consists of a series of laughable acrobatic stunts cleverly handled. Then there is another trio which sails under the title of Oliverra. Their specialty is playing on various instruments in a fashion that has earned for them the title of the musical virtuosos. Ferry in fairyland is another turn that is not only original but a pleasing novelty for young and old alike. It consists of a contortion act with special scenic effects. All those who saw "The Burgo-master" when it was here remember Charles Sharp as Doodle, the German who wrestled with a number of instruments for a hilarious fifteen minutes. Sharp has now broken into vaudeville and will be on the bill next week. He is possessed of the unctuous humor that is seemingly spontaneous and undoubtedly will convulse the audience.

To Kill Dandelions.

The best means, and surest, is to dig up, root and all. This is tedious however, and expensive. Try, in case the digging process is not employed, the sulphate of iron solution. Use a good-sized handful to three gallons of water and sprinkle this over an area of 20 feet square. It will not injure the grass and will kill the dandelions, at least some of them.

What Has Killed the Sport?

"War," said Uncle Henry Butterworth, "used to be 'the sport of kings,' but somehow or other it has been a long time since we've heard of any king so all-fired sporty that he wanted to indulge in any back talk with a sassy Maxim rapid-fire repeating man-eater loaded with dum-dums."—Kansas City Times.

ORPHEUM MODERN VAUDEVILLE

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MARGARET WYCHERLY
And Her Company in Bayard Veiller's
one act Protean Drama
"In Self Defence."

LILLIAN ASHLY
Songs and stories.

ROBERT DEMONT TRIO
Acrobatic Comedy "Fun in a Hotel."

OLIVERIA TRIO
Musical Virtuosos.

FERRY
In Fairyland.

CHARLES SHARP
German Musical Monologue.

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